



Curriculum Vitae - Kirsten Wolf

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Key Strengths

- #Excellent communication skills
- #Ability to work to a dead line
- #Ability to see a project Through all stages
- #Idea factory
- #Illustration

Languages

- #HTML (html4, xhtml, html5)
- #Coding for email clients
- #CSS (2&3)
- #Actionscript
- #Javascript

Software /Platforms/CMS

- #Dreamweaver
- #Flash
- #Photoshop
- #Illustrator
- #Mac or PC
- #Joomla & Wordpress

Career Profile

I am and have been the sole owner and director and digital producer for a small multimedia company for over 9 years. As part of my business I have also been an Adobe accredited trainer for corporate clients on contract for a national organization, training people in a web production over a range of subjects. I have a wide skill set I'm a little bit of a Jill of all trades and I'm looking for something new and interesting to set my mind and skills to a new challenge.

Qualifications

Advanced Diploma (Electronic Design & Interactive Multimedia, RMIT, TAFE, 2001)

Bachelor of Arts, Hons (visual), Canberra school of Art, Australian National University, ACT, 1993

Additional Education

Adobe Certified Expert (Dreamweaver)

Certificate IV in workplace training (updated 2007)

Certificate IV small Business

Introduction to SVG (W3C) 2011

35% Design:

More than just pretty packaging

I'm passionate about design and nurturing other peoples creativity. I like to think of my self as an ideas factory. Good design is about finding the right fit for a clients market , budget and message. Though I specialise in web Production I also have a range of experience with print projects .

20% People skills:

Good client and people skills with both local and international clients across both print and web. I have commercial experience with delivering projects Within tight deadlines and limited budgets.

Translating geek into English since 1999

25% Code:

"I code therefore I am"

I've been around to watch the web change from ugly tables to CSS driven sites and open source CMS. I'm currently experimenting with new technologies such as html5 and CSS transitions. I have a awareness of the importance of social media in a marketing campaign and use them for my own promotions as well as helping my clients make use of them.

Listening and being patient with learners

20% Training:

As a committed educator of people with over ten years experience in adult vocational training. I have produced course work , trained in many different environments from Certificate level to corporate training.

Employment History

Pixelmorph design solutions – Activities as a sole trader

I have produced logos, brochures, booklets, business cards, wine labels, CD covers, posters and stationary. Web sites in flash and html, joomla, wordpress, banner adds, email stationary and several short animated films.

2003-2012

Clients include: WarpStyle (Japan), Talenti (Italy), SBS, Volunteering Illawarra, Tribal Jewels, ACON, Valuers Illawarra, Disaster Bay Winery, Circus Wow, Shortsited Flm Festival, Circus Monoxide, Thirroul Seaside Festival, Wollongong Illawarra Roller Derby.

*Examples of this work can be seen on my portfolio at www.pixelmorph.com.au

Achievements

“A new prescription” (animation) -Screened in short sited 2005

Mr Clean” (animation) -included in Time to go John” DVD

*Selected to participate in SBS World Tales animation project

*Prize winner in Art in the City -Viva La Gong Festival 2003

*Received prizes for CD-Rom design from the Byron all screens festival.

2005-2112

Fearless Media - Adobe software training,

Courses trained: Basic HTML, Dreamweaver (all levels), Flash (all levels), HTML for Email, Joomla, html5.

Achievements

Training flash interstate (QLD ,ACT)

Attended Social Media summit -2011

2004 – 2006

Trainer - Certificate 3 & 4 (Printing and Graphic Arts)

WCET

(createillawarra.com) training unemployed people to build websites for Illawarra arts organizations. Training cert 3 and 4 design graduates and custom clients.

2004

Workshops - Livingstone City Council

Animation workshops (Yeppon youth centre /library) Training young people to use

Macromedia Flash to create short animations.

2004

Cultural Development Worker -Employer-Wollongong City Council

Responsibilities: project management, liaise with artist's , community groups and other Organizations, ensure work is done within OH&S guidelines and council procedures

2003

Mentor -Kiama Council

Art Start - youth arts and digital media.

Mentorship of two CD Rom and web design and print projects. Mentor young people to produce and design. Project management, training, workshops in local youth centres. Produced “Picturesque” CD-Rom and online, and the local government and shires associations guide to public art.

2003-2002

Digital media trainer Client: JMC Academy (Melbourne),

Responsibilities: Train and give demonstrations to students, research subjects covered, prepare class notes, tutorials and activities, assist students to achieve fantastic results in class projects. Liaise with head of workshop and other relevant members of staff. Subjects covered include: web design, programming, 2d animation.

Past